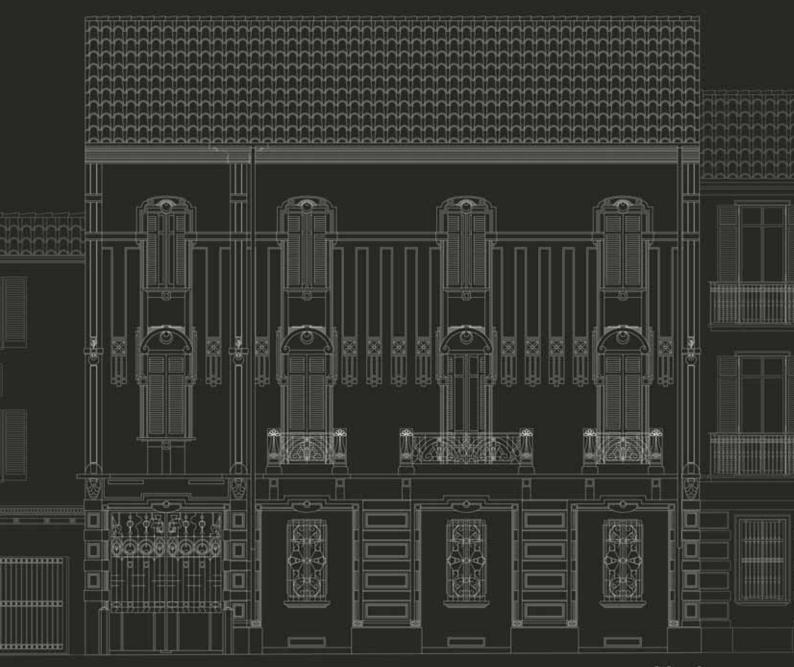
## AIBA. magazine









Zapalgo was founded in 2013 by three since-highschool friends - Tomasz Kudelski, Maciej Papinski and Andrzej Ruszkowski. Design has always attracted us, but it wasn't until 2013 that our paths crossed again and our vision focused on one simple thing - to start a designer studio.

The decision was easy and fast due to our different, yet complemental past work experience. Andrzej was fluent in computer graphics with true passion and experience in photography. Maciej, Warsaw School of Economics graduate, has been ever since interested in art, especially in modern design. But it was Tomasz that had previously done some major interior projects, including custom made furniture and lighting.

For the past 15 years, persistently and thoroughly, Tomasz has been renovating, rebuilding, redesigning and reconstructing an eclectic styled castle in the beautiful suburbs just outside Warsaw. Every interior represents different style and aesthetics, from cold medieval inspired fireplace room to luxury mahogany Art Deco living room. Each one has its distinguishable character, but they all have one thing in common they are completed in every detail. Completed in the sense of a whole view every detail fits as if it was born to be exactly in that one place, no other. To accomplish this level of detailing, Tomasz had over the years found, selected and worked with many contractors. In the end, only the best, most reliable and skillful craftsmen stayed. Now they use their abilities and professionalism to create and construct designs of Zapalgo. Those artisans with traditional skills represent values that are so important to all three of us - high attention to quality, high attention to detail, respect for pure, raw materials and love for unconventional designs.

Zapalgo now offers a wide range of industrial objects - table lamps, floor lamps, sconces, ceiling lamps, chandeliers, furniture and accessories. All our projects have something in common, yet they are all uncommon. When we design things, we like them to balance evenly between being fairly functional and safely unconventional. We don't like established standards, hollow embellishments and untruthful materials. That's why our products are made of raw copper, solid wood, ceramics, steel, pure aluminum, natural fabrics. When we colorize copper, we do not use paint - all colors are obtained in natural oxidation process called patination. When we make shades, we use linen and jute. When we make wooden furniture, we choose only best solid timber - White European Oak and American Walnut.

Our future projects, because we believe our current collection is only a beginning, would probably represent the same principles as now. They may only be more bold, unprecedented, unmatched, explicit, more joyful and fun.





## ΖΛΡΔLGΟ

## WALK IN WARSAW

Where would you recommend to dine in Warsaw?

Nadwiślański Świt (https://www.facebook.com/nadwislanskiswit) - one of our favourite lunch places in Warsaw. On the banks of Vistula River, in Powisle - the most fashionable district of Warsaw, with great fusion kitchen and affordable prices. We particularly recommend black tagiatelle with shrims, best in Warsaw for sure!

Where would you recommend to overnight in Warsaw?

Aparthotel Stalowa 52 (http://stalowa52.pl) - it's got that industrial, old-factory style and feel that we like. Plus, it's situated near our workshop, in the most old-fashioned of Warsaw districts - Praga Polnoc. Detailed interiors, professional service, average prices, good commute options. Outside mainstream, but worth visiting.

What cannot be missed in Warsaw?

Warsaw Design Week (http://wawadesign.eu) - if you're into design, and you probably are, this event cannot be missed. Novelties from polish rising design scene, with a special exhibition with manufacturers strictly from Warsaw area - called Projekt Warszawiak. We proudly represent industrial side every year and will be there this year as well. Come and meet us there!



Tudelshi .

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